

Canada and Beyond IV

Bodies in Transit: Transitions, Translations, Transformations

Vigo, June 20-22, 2016

Venue: [Sede Afundación Vigo](#)

PROGRAMME (Provisional and subject to change)

Monday 20 June, 2016

9:30-10:00 Registration.

10:00 – 10:30 Welcome and Official Opening

10:30- 12:00 Chair:

1. Leslie Sanders “A Kind of Motion: George Elliot Clarke’s *The Motorcyclist* and Black Masculinities”
2. Heather Smyth “Identities in Transit: Wayde Compton’s *The Outer Harbour*”
3. Miasol Eguibar Holgado “Corporeal and Urban Re-Inscriptions of Black Toronto: The Transformative Power of the Supernatural in *Brown Girl in the Ring*”

12:00- 12:30 Break

12:30-14:00 Chair:

1. Louis Cabri “Dialogism in Poetry and Dennis Cooley’s Vernacular Poetics”
2. Erín Moure “Rancière and Rosalía Go to Canada (and Meet Riel)”
3. Shannon Maguire “Ash to Snow: Paul Celan’s Transits in Twenty-First Century Canadian Poetics”

14:00-16:00 Lunch

16:00-17:30 Chair:

1. Vicent Cucarella “‘Welcome to Canada’: The Ethics and Aesthetics of a Fugitive Queer Body in Transit Towards Freedom in Kamal Al-Solaylee’s *Intolerable*”
2. John Havelda “Sex, Sport and Alcohol: Language in Brian Jungen’s Sculptures and Drawings”
3. Alba de Béjar (TBA)

17:45-18:45: Research network meeting: open to everyone

Tuesday 21 June, 2016

10:00-11:30 Chair:

1. Jeff Derksen "The Visual Politics of Bodies in Transit: From Affect to Encounter to the Political"
2. Chandrima Chakraborty "Canadian Multiculturalism and the 1985 Air India Tragedy"
3. Janice Williamson (TBA)

11:30-12:00 Break

12:30-14:00 Chair

1. Veronika Schuchter "Supermodern Canadian Women's Writing: Aritha van Herk's and Nicole Brossard's Disobedient Fictions"
2. Ana María Fraile-Marcos "Transiting Between Vulnerability and Resilience in Alice Munro's 'The Bear Came Over the Mountain'"
3. Andrea Ruthven (TBA)

14:00-16:00 Lunch

16:00-17:30 Chair:

1. Nicole Markotic "You're Queer? That's So Lame! – Queering Disability in YA Literature"
2. Libe García Zarranz "Feeling Sideways: Shani Mootoo's Decolonial Affects"
3. Eva Darias-Beautell "Degrees of Futurities: The Toxic Body/Transit of Words in Rita Wong's *forage*"

17:30 Closing Remarks

Wednesday 22 June, 2016

12:00 Ceremony awarding Erin Moure the title of Doctora Honoris Causa of the Universidade de Vigo

Location: Campus Lagoas Marcosende, Universidade de Vigo (room tba)